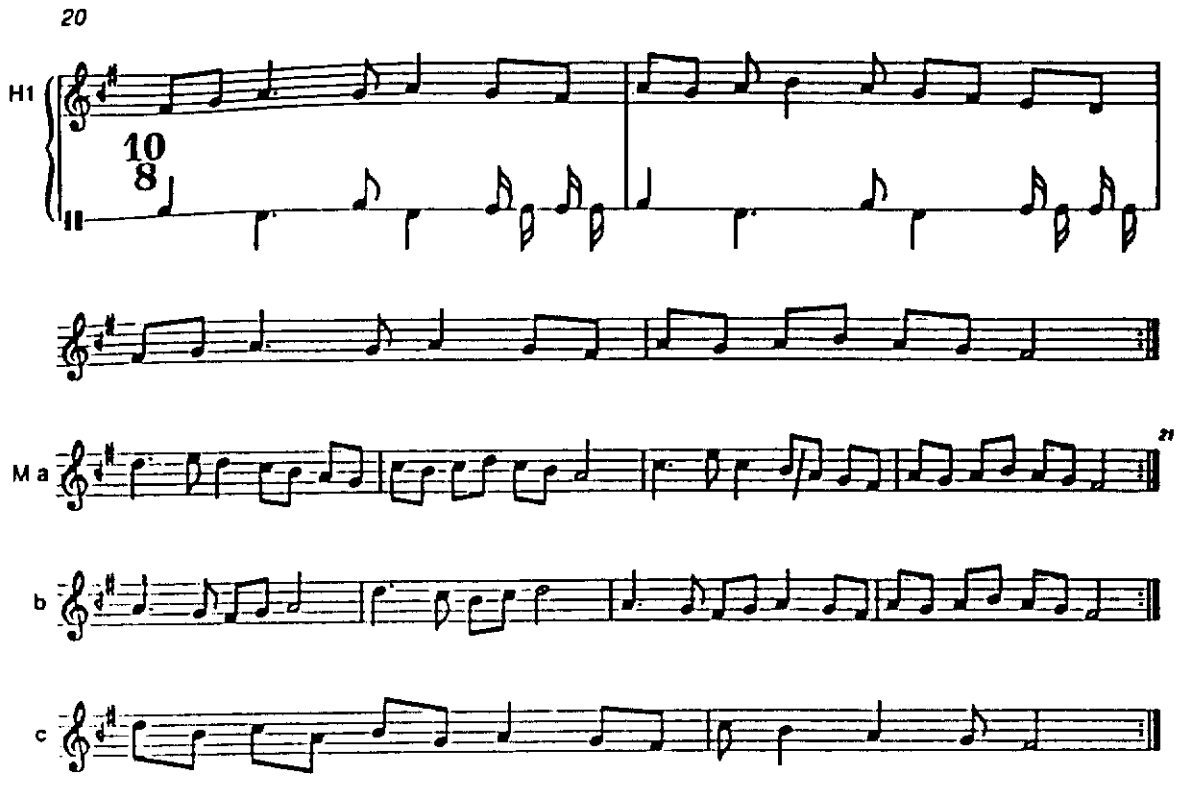
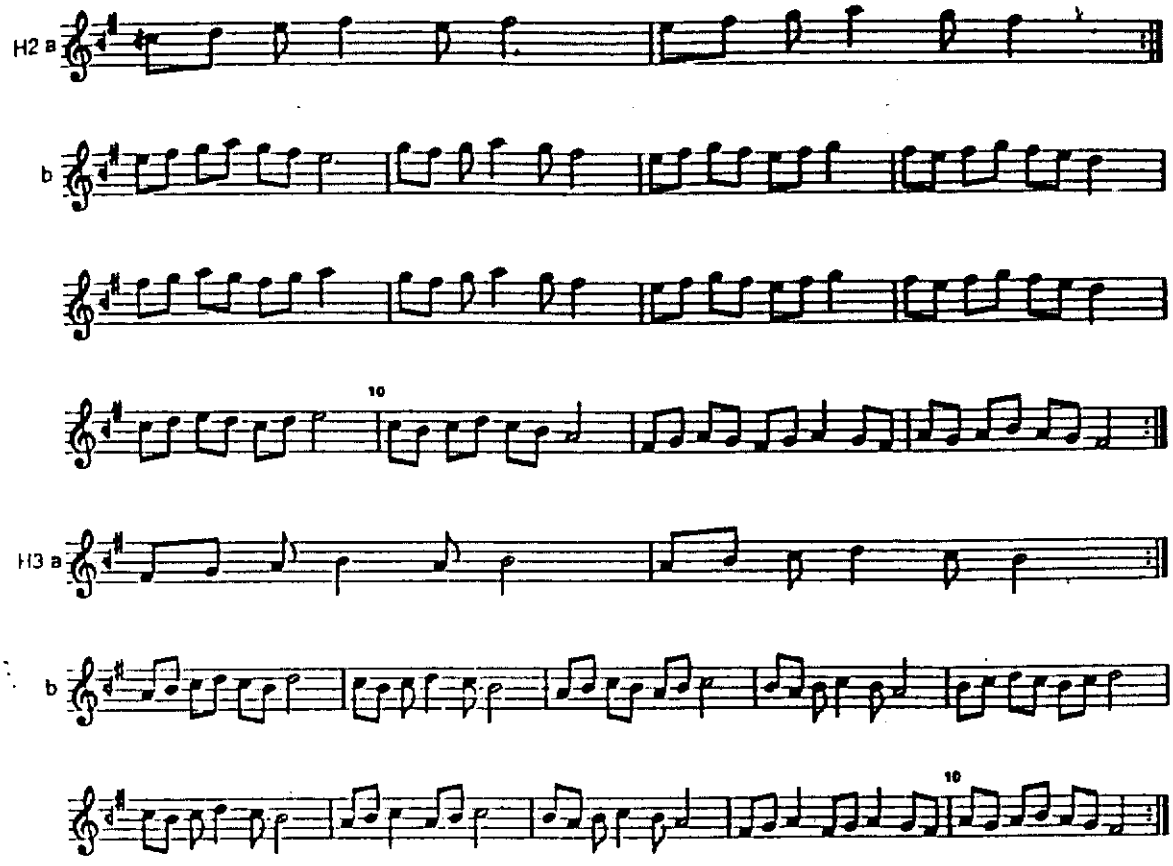


2) 'Alī Uṣkī 135v/256. 1 = ♩ . After the name of the rhythmic cycle, *fahte*, the adjective *ḥarbī* 'military' has been added in another hand. The piece is ascribed to Ḥammālī.

H1 1,3: 8 *G*, 9-10 *A*.
M a 1: 10 *A*, 2: 1-2 *d cB♮*, 8 *G*, 10 *B♮*, 3: 4 *d*, 4: 1 *F♯*, 10 *prima volta: F♯, seconda volta: G*.
M b 1: 5-6 *F♯G AB♮*, 2: 3-4 *e dc*, 5-6 *B♮c de*, 3: 5-6 *A B♮*, 4: 1-2 *c B♮* (⌐¬), 3-4 *B♮ A*, 10 *prima volta: G, seconda volta: F♯*.
M c 1: 2 *c*, 4 *B♮*, 6 *A*.



2) H 2 a is preceded by:

and all four cycles are to be repeated.
H2 b 1-4 are omitted, 6: 1 *a*, 8: 1 *g*. 5-8 are to be repeated. 9: 4,5 *e*, 8 *d*, 10: 1-2 *e dc*, 11: 4,5, *A*, 8 *G*, 9-10 *A*. 9-12 are to be repeated.
H3 b 2: 1 *d*, 4: 1 *c*, 5-6 *Bd A*, 7-10 *G*. 1-4 are to be repeated (= Cantemir 1-8). 9: 5 *A*, 8 *G*, 9-10 *A*.

3) Sanal 205-7. 1 = ♪. The rhythmic cycle (perhaps as an interpretation of the *kebir* in the heading) is given as 20:8. Other differences trivial. Suggested tempo ♪ = 204.